

October 4, 2019 — “Hatch,” by Robin Hatch

“Hatch” is the new minimalist synth album from Robin Hatch. Recorded in two days in August 2019, Robin worked with Toronto producer Liam Jaeger to create this improvised doomcore record.

Three analog synthesizers were used: Roland Jupiter-8, Prophet 12, and Malekko Manther. The Jupiter-8 is the second Jupiter to have ever been produced.

The pieces are an attempt to derive natural emotion and evoke speech from synthetic equipment. Track 3, “**Parking Lot**,” incorporates a 31-tone equal temperament scale. Track 6, “**Mirages**,” creates aural illusions through usage of octatonic scales.

“**The Great Sky God**” is a tribute to the Jupiter-8. “**Penelope**” is meant to explore stream-of-consciousness in musical improvisation.

Robin was inspired by late 60’s electronic music such as Tangerine Dream, 80’s movie music written by Giorgio Moroder and Vangelis, as well as Genesis, Emerson Lake and Palmer, and Rush.

“Hatch” is available now on Spotify, Apple Music, Tidal, Bandcamp, Tik Tok, and so on. Album art by Jared Sales and Brendan Ko.



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